



Dr. Kristen Oehrich

CEO and Executive Director
National Women's Hall of Fame

Dr. Kristen Oehrich is an accomplished nonprofit and museum leader, art historian, and advocate for women's voices in the arts and beyond. As CEO and Executive Director of the National Women's Hall of Fame, she is leading the organization into its next transformative era—expanding its national presence, elevating educational initiatives, and celebrating the extraordinary achievements of American women past, present, and future.

Before joining the Hall, Dr. Oehrich served as President and CEO of *Triumph of Flora, LLC*, a strategic art advisory and consulting firm she founded to support women and other underrepresented artists and advise nonprofits on strategic management. Her career spans leadership roles across renowned academic and cultural institutions, including the Clark Art Institute, Williams College, and the Albany Institute of History and Art, as well as curatorial and research positions at MoMA, the RISD Museum, and a Fellowship in the Independent Study Program at the Whitney Museum of American Art, among others.

A dedicated scholar and educator, Dr. Oehrich holds a Ph.D. in the History of Art & Architecture and an Executive MBA in Strategy, Operations, and Leadership from Brown University. Her research and teaching have focused on modern and contemporary art, photography, performance, and the intersections of art, literature, and cultural history. She has taught at Parsons, SVA, Brown University, RISD, and Williams College, and has lectured nationally on women's history and the history of women's suffrage.

Guided by curiosity, determination, wit, and community, Dr. Oehrich is passionate about creating spaces where women's stories are seen, heard, and celebrated. She envisions a future in which the Hall reaches broader audiences through innovative programming, educational initiatives, and technology-driven storytelling—including the use of AI and modern digital channels to amplify the voices of the Hall's remarkable inductees.

When asked which Women of the Hall inspire her most at this moment, she cites Lucille Ball "for her levity," Octavia Butler "for her visionary sensibility," and Elizabeth Cady Stanton "for her extraordinary advocacy," adding that she finds daily inspiration in the collective achievements of the Hall's Inductees.

Under her leadership, the Hall is building momentum toward its landmark 2026 Induction and beyond—reaffirming its mission to honor the trailblazing women who shaped history and inspire generations to come.

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